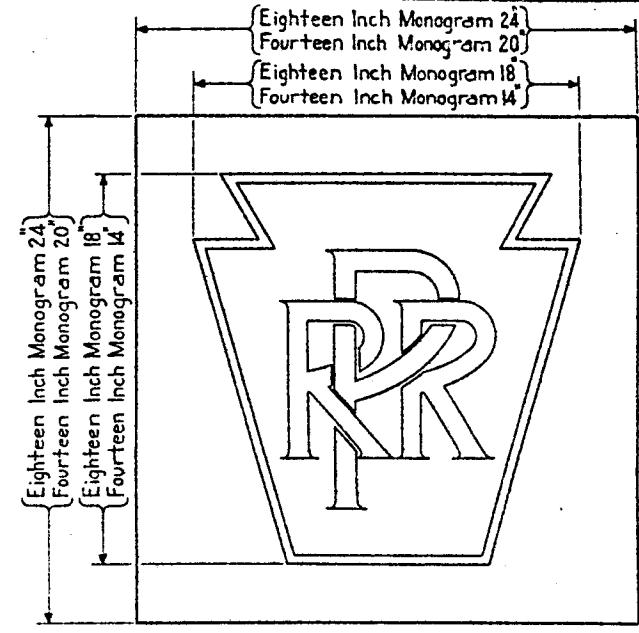


PROPORTIONS FOR MONOGRAM



STENCILS

NOTE:-

In large reproductions, excepting the marking on bridges, the body of the letters shall be gold, the outline and fine innerline of the keystone and the outline of the letters shall be black and the ground tuscan red.

In small press or embossed work the body of the letters and the outline and fine innerline of the keystone shall be gold or black, or the ground may be made tuscan red leaving the letters and fine innerline of the keystone the color of the surface on which it is reproduced.

In the preparation of the various brands and dies necessary for branding wood or stamping metal the fine innerline shall be omitted from the design.

Stencils for Bridges, as shown, shall be made of #30 (Brown and Sharpe Gauge) Copper. The ties required to unite the parts of the design may be made of the sizes and in the positions as determined by the general practice of the makers.

The Stencils are for use in painting the monogram on girder, I beam and reinforced concrete slab bridges, spanning streets or highways.

The monogram shall be painted on both outside surfaces of the bridge over the centerline of the street or highway, where there is a plain space without interruption by angles. Where it cannot be placed over the centerline of the street or highway it shall be located in the second full sized panel from the righthand end of the bridge, when facing it.

The Eighteen Inch Monogram shall be used in marking girder bridges and the Fourteen Inch Monogram for marking other structures.

On bridges painted black or dark color the monogram shall be painted white. On bridges painted light color (required in some cities) the monogram shall be painted black.

78150-6

78150-C

78150-C



**PENNSYLVANIA RAILROAD SYSTEM
STANDARD
MONOGRAM**

STENCILS FOR MARKING BRIDGES

OFFICE OF CHIEF ENGINEER, PHILA. PA. SEPTEMBER, 1921.
Correct Correct Approved
H. R. Ward *H. S. Shoring*
Chief Engineer, Bridge & Bridges. Engineer of Standards Chief Engineer